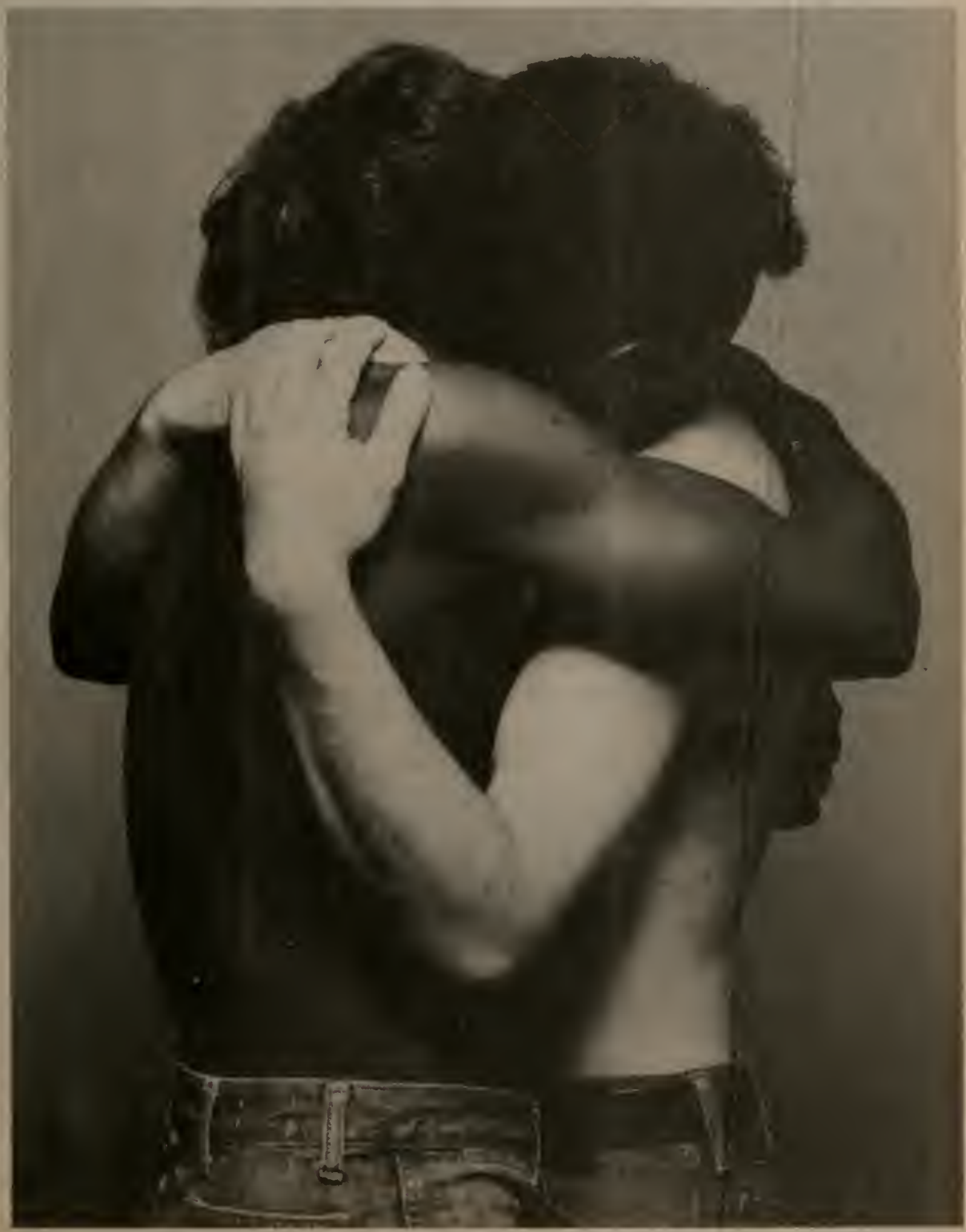
WBAI FOLIO

PROGRAM GUIDE • ALTERNATIVE RADIO 99.5 FM

June 1990

Gay & Lesbian Pride Month

See our new programming centerfold



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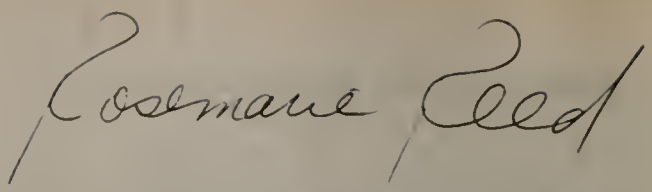
Report To The Listener



We have begun to move forward with many of the projects we initiated this year. With the success of the recent mailing for our Facilities Upgrade Campaign, we have purchased a new copier, as well as an industrial air conditioner for the station. However, the big news is that we have begun work on a pre-production studio which we now call Edit D. It will have two editing decks, cassette decks, a compact disc player, and new furniture to make it complete. We have also purchased additional compact disc players for other parts of the station. Although we raised over $30,000 for this project, it is only the first step in getting the station fully operational with new and badly needed equipment. By the end of the calendar year we hope to raise another $40,000 for this continuing project. To all of you who gave so generously, our heartfelt thanks. For those of you who have not been able to respond to our requests for help during this last year, we will be sending you some additional material about the Campaign shortly. We hope that if you can, you will be able to respond to this request. No matter the outcome, we know you are with us as you have been in the past.

We are still in the process of purchasing a new transmitter, and we hope this project will be completed by July. Our present transmitter is over 25 years old, and the experts tell us that it's a surprise it has lasted so long. The cost for this project is over $70,000.

There is no news to report concerning the new antenna. Negotiations are still going on, but we expect this project will result in an a large increase in rent at the Empire State Building, in addition to the cost for the antenna itself. The antenna, too, is over 25 years old, and for all the broadcast stations on this antenna, the project is badly needed and long overdue.

During this 30th anniversary, we are celebrating with a major event: the First Annual WBAI Moonlight Cruise. It will be held on June 15, with the fun starting at 7:30 P.M. on the Floating Hospital, Pier 84, at 12th Avenue and 44th Street. Tickets for the event are $50 per person; proceeds will go to the Facilities Upgrade Campaign. **If you choose to be a cruise underwriter**, and attend a pre-sail party, tickets are $100 and up. Please call me for additional information. Whatever your decision is, just make sure to come to this event. It promises to be a hot one with lots of food, dancing, conversation, and time to meet and greet some of your favorite WBAI stars.

To all of our patient subscribers who have not yet received their premiums, please be assured we are working very hard to get them to you. Most of the 2,750 of the premiums requested have been mailed. For a variety of reasons, there still remains 300 unfulfilled premium requests. By the time this *Folio* reaches you, however, we hope that number will be at zero. Thank you for your cooperation in this. We are working on ways to improve this service to you.

That's about it for this month. Stay tuned in June for some exciting programming as we celebrate Lesbian and Gay Pride Month at WBAI. *Rosemarie Reed*

The P.D. on our Mapplethorpe cover and other pictures

Our front cover this month is one of Robert Mapplethorpe's photographs. Mapplethorpe has been in the news for months now. In Cleveland the police videotaped what some call Mapplethorpe's "indecent" photographs and threw the public out of the gallery. We've heard about the NEA's stand and Jessie Helms.

I saw Mapplethorpe's pictures in Chicago last year. Men have sex together. So what?

I think the real issue may be that rich white Congressmen are terrified at the public display of other men's genitalia, particularly when they are unusually large, as in Mapplethorpe's photos.

What's so evil about the male organ, large or small? Women are displayed all over the place, large and small – and naked – and have been displayed like that for hundreds of years. Occasionally we see a tiny Cupid's pee-pee in our "great" museums.

In the Rockefeller wing of the Met, however, the Asmat carvings from West New Guinea stand tall, revealing tribal people's healthy respect and understanding of the reproductive organs. They are prominently and proudly displayed. Bravo!

During Gay/Lesbian Pride Month, we are essentially celebrating sexuality, a healthy thing to do in a repressed society. *Andrew Philips*

This Folio editor seconds these notions. Plus, while covering AIDS is important in Gay & Lesbian Pride Month, we also have some pictures reminding us of some pleasures, too. Safe sex for all of us. Pretty good pictures, too. *Dave Burstein, Folio staff.*

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FROM THE PROGRAM DIRECTOR...

It was an exciting start to our Spring Marathon. Daniel Sheehan, Tony Avirgan, John Mattes with Dennis Bernstein and Allan Nairn, all in one place at one time: WBAI. These three special days of programming showed me just how important community radio is: we were able to listen in-depth. At one point, Sheehan and Avirgan sat together in the studio with nothing between them, just talking. It was a great moment.

One thing Dan Sheehan talked about during the marathon was the coming of age of his (which is also my) generation. It is the 60's generation. He urged us to think seriously about what has happened in North America and to begin to use our power to...grow up! I think I understand what he means. I know for myself it has been hard to face what people call the "real" world, a subjective expression if ever there was one! I suppose the very fact that I have this job is some indication that I am in the "real" world, despite the unreality of WBAI and the far-fetched ideals of Pacifica. But here I am - here we are. So what should we do?

Sheehan has gone up against the State frequently, and never more so than now. When he talked he sounded to me like a Kennedy, on the inspirational front. And yet, at the end of the day, we all have to pay the bills. The rationalization of these two things is an enormous challenge, both as individuals and as a radio station.

The marathon brings home these commercial realities of non-commercial radio. At the end of the month we, too, have to pay our rent....

During May, I attended the National Federation of Community Broadcasters conference in Lincoln, Nebraska. WBAI shared in a number of Golden Reel Awards - Laura Sydell, David Isay, David Mendelsohn and I, all won awards for documentary programming. The GLAD collective, Samori Marksman, and Rosemari Mealy also received recognition for their community work through radio in locally-sponsored events. Other friends and former colleagues I'd like to congratulate for their recognition by the Corporation for Public Broadcasting: Steven Erickson, Mark Mericle, Deborah Begel, and Kathy O'Connell ("Rosebud").

June is LESBIAN AND GAY PRIDE MONTH. On the 21st anniversary of the Stonewall Riots, be sure to tune in for "Remembering Stonewall" (1 P.M.), the award-winning program by David Isay. This show is one in a series of Pacifica documentaries on issues of gay and Lesbian pride that will be featured throughout the month at this time.

Also during June we will once again bring you live coverage of the annual Gay Pride Day parade (June 24, 9 A.M.-6 P.M.), as well as five days of live coverage from the San Francisco AIDS conference (June 20-25, 12-2P.M.). WBAI's Amy Goodman will share in anchoring this Pacifica broadcast.

Once again, because of special programming like this, some of our regular programs will be preempted. Whilst I apologize to those listeners who will miss some of their favorite shows, I know many appreciate the opportunity to listen to this special coverage. I believe community radio has a responsibility to the community, and sometimes that means upsetting some listening habits so that people and issues inadequately covered get a chance to be heard. If we won't do it, who will?

I want to thank those listeners who have written me with their comments and critiques these last months; I have replied to very few of you. I hope that in our programming you are receiving most of the answers to your questions. I know, for instance, how many morning listeners loved Will. K. Wilkins' work. I hope we can find a place for him elsewhere in our schedule. But for every producer who gets a show, another loses one. It's tough. Stay tuned.

The Undercurrents team - Robert Knight, Dennis Bernstein, and Laura Flanders - with co-conspirators journalist Tony Avirgan and the Christic Institute's Daniel Sheehan at the May 4 WBAI benefit at the Wetlands: "The Shadow Government and the National Security State." *Photo by Steve Gelber*

Lesbian and Gay Pride Month:

Gay Pride 1989

AIDS: Paths to Self-Empowerment and Living

A 15-Part series starting June 7, every Thursday, from 2:30-3:30PM, Co-produced by gay journalists Bob Lederer and Jim Fouratt, with Betsy Lenke and Nick Cimonelli.

Around the world, thousands of People with AIDS (PWAs) are daring to design and choose their own treatment programs to save their own lives. In the process, they are teaching all of us valuable lessons about self-empowerment, living, and a sick-care system that puts profit over healing. This series will air the voices of PWAs, researchers, practitioners, and activists advocating alternative approaches to treating AIDS and similar conditions.

Each program will look at different treatments being used with increasing success by people with HIV, ARC, AIDS, and Chronic Fatigue Syndrome in small clinics, information networks, and self-help groups worldwide, with a focus on New York City. We'll review such approaches as acupuncture, herbs, homeopathy, nutritional supplements, macrobiotics, spiritual healing, syphilis treatments, and newly-developed non-toxic drugs. We'll also present critiques of the orthodox medical approach to treating AIDS, particularly its obsession with using expensive, toxic, antiviral drugs like AZT and DDI. This series will probe the institutional obstacles to research and access to alternative approaches, as well as political strategies for self- and community-empowerment being carried out by a range of grassroots groups. A key focus will be the role of PWAs in heroically fighting for freedom of choice of treatment and for the information necessary to make that choice. An important topic on each segment will be how particular treatments can be accessed and used IMMEDIATELY and CHEAPLY, particularly by people of colour and women. Many of the programs will feature live interviews, with time for listener call-ins.

So tune in to *AIDS: Paths to Self-empowerment and Living* and get ready to have your "conventional wisdom" challenged — and, in the process, perhaps help a person with AIDS make life-saving choices.

Some Highlights

Outlooks and The Gay Show. For the month of June, *Outlooks* and *The Gay Show* are expanded to two hours. Tune in every Sunday from 6:30-8:30 P.M.

Looking Back Toward The Future: Gay/Lesbian Pride. WBAI continues its 30th Anniversary archive series in June with a number of Pacifica documentaries marking the struggles of lesbians and gays across the country and around the world. Weekdays at 1:00 P.M., as follows:

June 4 & 5: Highlights of The Gay Show
June 6: So Shall Ye Reap!
June 11: Immigration
June 12: Employment Discrimination
June 13: Gays in the Joint
June 18: No Womb for Daddy
June 19: Women Passing
June 25 & 26: Human Rights
June 27: Remembering Stonewall

An Afternoon Outing. This is the new name of WBAI's weekly gay/lesbian local news magazine, formerly known as *Breaking the Silence*. Thursdays at 1:30 PM.

AIDS: The Summit of the Year. Tune in for five days of live coverage of the Sixth Annual International AIDS Conference in San Francisco. Join anchors Amy Goodman and Mike Alcalay everyday at noon from June 20 thru the 24th.

LESBIAN AND GAY PRIDE DAY Sunday June 24

9:00 A.M.-6:00 P.M. **The Second Annual WBAI All-Day Coverage of the Gay/Lesbian Pride March and Rally in New York City!** This is the 21st Annual Commemoration of the Stonewall Riot in New York's West Village, considered the beginning of the Gay/Lesbian Pride Movement in the U.S. Tune in today, and stay tuned for *The Gay Show* at 6:30 for a wrap-up of the day's events.

Censorship Hits Home

In July 1989, one month after the cancellation of a Robert Mapplethorpe exhibit at the Corcoran Gallery of Art in Washington, D.C., Artists Space, an art gallery in lower Manhattan, received a $10,000 grant from the National Endowment for the Arts to help fund an exhibition dealing with the affects AIDS has had on Manhattan's Lower East Side art community. The show, Witnesses: Against Our Vanishing, *was scheduled to open in November 1989 to coincide with the national day of mourning and AIDS awareness event* A Day Without Art. *One week before the opening, Executive Director of Artists Space Susan Wyatt was asked by the Endowment to return the funds. Wyatt and the Board of Directors of Artists Space refused to do so. After much publicity, the NEA decided to return the grant, but only on the condition that the catalog accompanying the event, which contained what the Endowment found to be controversial text by writer David Wojnarowicz, not be funded with NEA money. Although the show did open as scheduled, with the catalog being funded by a private grant, many involved with the show felt this temporary solution to be imperfect at best.*

WBAI Folio *spoke with Artists Space's Susan Wyatt about the gallery's involvement in the controversy and its implications for free speech and expression, public funding for the arts, and censorship. L. Comiteau*

LC: Can you talk about what it was like being, for a time, at the center of the controversy?
SW: We were at a point where everyone in the art community was watching to see what was going to happen with this grant. It was a big responsibility. If the outcome had been different, it would have been a test and a signal to everyone that the Endowment wasn't going to fund anything that was potentially controversial. So there was that scary feeling about responsibility falling on your shoulders.

But I also realized at a certain point that I—we at Artists Space—had a tremendous amount of power to do something. Because of the media attention, I had an opportunity to speak out in a way that very few people have at any given moment. I felt it was important to use that opportunity to speak about the issues of censorship and to talk about what this was doing to the art community. I think there are definitely red alerts up about any kind of controversial works.
LC: What about self-censorship? Has this become a factor for you or for other galleries and museums?
SW: We certainly don't want to change anything we do. But I think it is important for organizations to be aware of the potential for controversy and to be in a position to be able to defend work strongly from the very beginning, to be knowledgeable about the work so that if people do misunderstand it, you can counteract it.

I would hope there isn't any self-censorship, although obviously, it's something very hard to prove. I think if we hadn't gotten the grant back, there definitely would be a tremendous amount of self-censorship going on around the country. Organizations simply wouldn't apply to the Endowment for anything they felt to be the least bit controversial, and I think many organizations would think twice about showing controversial work. Many do now, anyway.
LC: Why do you think this particular exhibit was targeted?
SW: First of all, I think we, in general, are a very easy target. Many people don't understand the arts, particularly the visual arts.

In November, before the show opened, I was continually asked by the press whether we would have homoerotic work in our show, whether there would be individuals involved in sex acts. I knew that if I answered yes to such questions the show would automatically be branded in one very particular way. And having to answer the question over and over again, it became clear to me just how much the issue relates to homophobia, and really, a fear of sex.

I refused to categorize the work in that way. I explained that we had male and female nudity in the show and that I considered it classical. I didn't necessarily accept the notion that any male nude was automatically homoerotic. So when I was asked if there were individuals involved in sex acts, I basically asked if Rodin's "Kiss" was individuals involved in a sex act. Many reviewers saw the show specifically relating to gay white men only, when in fact there were works that dealt with women with AIDS. It's funny how certain kinds of emphases kept coming up that deal with peoples' prejudices.

I think it's clear why Mapplethorpe was targeted, why Serrano was targeted, why this show was targeted, and why others have been targeted. It's people that are vulnerable, basically; the other in our society. It's certainly not that sort of average American taxpayer type that's being targeted here. It's about difference.
LC: What concerns you most about the current climate?
SW: I guess my main concern is the artists. Andre Serrano's work [most notably *Piss Christ,* his photograph of a crucifix submerged in urine] was "blasphemous" and Mapplethorpe's work was "pornographic." I am concerned about the works being misunderstood in such a big way that it becomes impossible to explain where the artists are coming from. Especially with a young artist like Serrano; it's very easy to be misunderstood. With all the controversy, it's hard to come back to the actual art work.

I think the other thing to point out, though, is that both the Mapplethorpe and Serrano grants were specifically called mistakes by Congress, and that the NEA was retroactively penalized with a $45,000 cut after the fact, for two valid grants to two valid artists and two valid institutions. Both the Institute of Contemporary Art in Philadelphia and the Southeastern Center for Contemporary Art in Winston-Salem, N.C. are basically on a probation list. Any grants to these institutions have to go through two Congressional committees. To my mind, what is being set up is a black list.
LC: I know legislation is currently being written concerning the reauthorization of the NEA, which ceases to exist as of September 1. What do you think the future has in store for public funding of the arts?
SW: The Endowment is now basically fighting for its life, and I'm very concerned about what's going to happen. The Endowment is important to artists—it funds people who are unable to get funding from other sources—and it's important that the Endowment have no restrictive language as it has now.

[*Interview concluded on page 29, at the end of the program listings.*]

WBAI

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IT'S NOT ART

by Allen Frame

What is the reason given by a young American in 1990 for trying to destroy a piece of art with gay content?

Does he scream something about "faggots" and "queers"? No. He follows the lead of Congressmen like Senator Jesse Helms, and Representatives Dana Rohrabacher and William Dannemeyer, and masquerades his fear and hate as art criticism.

"It's not art," the culprit explains coolly, after removing my work (from an exhibition to benefit the homeless) and carrying it out to the street to smash it and stomp on it like a Nazi stormtrooper. And then having violated both gays and the homeless in one symbolic gesture, he feels free to go back inside and hang around until he hears that the police have been called.

I created this piece, called "Boys on the Couch," last year for the Artists Space exhibition, "Witnesses: Against Their Vanishing," organized by photographer Nan Goldin to express a community of artists' individual responses to AIDS and its impact on their lives and work. Then in April I donated the piece to the organizers of the benefit exhibition at Max Fish, a bar on New York's Lower East Side. It came to Max Fish after being viewed by over 15,000 people at Artists Space.

"The Culprit of My Imagination"
Detail of a piece by Allen Frame

In the AIDS exhibit, the piece was on the light side, a tender and wry tribute to gay culture, suggesting a continuity in that culture of humor, affection, and desire in spite of the ravages of disease. At Max Fish the piece took a place among over 200 works of art hung salon-style on the walls. "Boys on the Couch" was placed at eye-level so that its accompanying text could be read. Nobody thought of it as vulnerable to attack.

In creating the piece I appropriated an anonymous color photograph from the early 60's and recreated it anew in black and white and mounted the two photographs side by side with a text underneath. Each photograph depicts two men, with pants on but no shirts, lounging together on a white couch, in each other's arms. The vintage photograph is lighthearted and campy; my updated version is quieter, more reflective. The underlying text reads: "A boyfriend took me to a shop ten years ago where I bought a bunch of slides from the 50's and 60's. We saw ourselves then as the 'boys on the couch.' Now I think of myself more as the photographer, whose hair is turning gray."

By bashing this piece, the culprit thought he was claiming me as his victim. But he doesn't understand that he is the victim. His actions screamed out his pain, not mine. He damaged the piece in front of a girlfriend and a group of buddies who all probably recognized what anybody could easily deduce—that it's not the art he fears but his own arousal by it. He has been turned into a criminal by his own self-hate, and that hate has been encouraged by a society whose political and religious leaders have told him that homosexual longing is bad.

He's lucky that none of the homeless people who were involved with the show were around that night. Their immediate response was outrage. But the culprit had vanished. Perhaps it was he and his buddies who resurfaced a few weeks later in Chelsea, jumping out of two cars to attack three gay men, this time reverting to standard epithets rather than quoting Congressmen. How much pain will they try to inflict before they become reconciled to their own pleasure?

I have decided to make a companion piece for "Boys on the Couch." Because actually, the culprit didn't do a very good job of bashing. In fact, he has unwittingly joined me in an art collaboration. The piece held up surprisingly well, and I was able to put it back on the wall right away, although the glass was shattered and some fragments imbedded in the pictures and the mat, and parts of the text were smudged. But the piece is now stamped literally with a timely context. A lyrical piece has been brought down to earth and inflected with a gritty intensity that more realistically reflects the world we live in. For the new companion piece, called "The Culprit of My Imagination," I will use another vintage color photograph of a very sexy, dark-haired guy with greased-back hair, sitting totally nude on a soft blue sofa, with a text underneath that explains its violent inception.

Allen Frame is a writer & photographer who lives in New York.

Friday June 1

6:00 **The Morning Magazine** with Mario Murillo...

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Sidney Smith Morning Music.** Music the way only Sidney mixes it.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **The Africa Report.** The debut of WBAI's weekly radio magazine on the latest developments on the continent of Africa. From the ongoing struggle against Apartheid to the war in Ethiopia, this program will keep you up to date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 **Medium Hot.** International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focusing on the politics, culture, and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, *Rompiendo el Silencio (Breaking the Silence)*, dealing with the issues affecting the gay and lesbian Latino community.

4:30 **The WBAI Arts Magazine** with host Joseph Hurley. Sunday, June 3rd, is the date for the 44th annual Tony Awards presentation, and one of the big winners, with 8 nominations, is sure to be the Steppenwolf Theater's production of John Steinbeck's *The Grapes of Wrath*. On May 7th, WBAI devoted 4 hours to the life and work of author Steinbeck. In honor of the Tony Awards, today's Arts Magazine will also concentrate on John Steinbeck, with readings from *The Grapes of Wrath* by Marian Seldes and Donald Moffat, an interview with United Farm Workers' President Cesar Chavez, and a reading of the story, "Johnny Bear," by the author himself.

6:00 **The WBAI Evening News**

6:45 **Dateline Nicaragua.** The story behind the headlines – news and features direct from Managua. Produced by Julie Light.

7:00 **AIDS in Focus.** A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Behind the Screens.** Movie matters with Delores Hayes.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight Russell Banks reads from his novel, *Affliction*, and talks about working class heroes.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Strange Vibrations from the Hardcore** with the Black Rock Coalition.

Midnight **Nightflyte** with Chet Jackson.

3:00 **Music from the Center of the Earth** with hosts Bill Wells and Gary Olson.

Saturday June 2

5:00 **Hour of the Wolf.** Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

Marian Seldes

7:00 **As I Please** " ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars." Permutations and combinations with Simon Lockle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail.** Live radio with Paul Gorman.

12:30 **Piper in the Meadow Straying.** Folk music with Edward Haber.

2:00 **Country Music Alternatives.** Bluegrass and Traditional music with Tom Tortorella. On today's program we feature music from the album *WIND-GAP BLUEGRASS*, featuring such great artists as The Johnson Mountain Boys, The Lewis Family, The Boys From Indiana, and many more. Also on today's program: a birthday set from Freddy Fender, Wynn Stewart, and Vernon Oxford.

3:30 **Slipknot!** Music with Spyder.

4:30 **Jazz Sampler** with Bill Farrar.

6:00 **Hear and Now.** New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 **Housing Notebook.** Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 **World Dance Party.** African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

10:30 **Radio Unnameable.** Live radio with Bob Fass.

1:00 **Labbrish.** Live radio with Habte Selassie.

Sunday June 3

5:00 **Soundtrack.** All about the cinema with Paul Wunder.

7:00 **Martin Sokol's Through the Opera Glass.** Regina Fiorito Sokol, Executive Producer.

9:30 **Here of a Sunday Morning.** Early music with Chris Whent.

11:30 **Hard Work.** Live radio with Mike Feder.

1:00 **Con Sabor Latino.** Issues and music from the Latino community. with Mickey Melendez and Hernando Alvaricci.

5:30 **Latino Journal.** Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 **The WBAI Evening News,** including a review of the week's stories.

6:30 **Outlooks:** The Gay/Lesbian Independent Broadcasters on the Air. For the month of June, **Outlooks (and The Gay Show) are expanded to two hours.** In this first expanded edition, join G.L.I.B. (Gay & Lesbian Independent Broadcasters) as we take a closer look at New York City's politics toward gays and lesbians.

8:30 **Emanations.** Live radio with Bernard White and friends. Music and issues focusing on the African-American community.

10:30 **The Golden Age of Radio.** Vintage radio with Max Schmid. Featuring (at midnight) Murder at Midnight.

12:30 **News Rebroadcast**

1:00 **The Creative Unity Collective Show**

3:00 **Everything Old is New Again.** Music of the theater & more, with host David Kenney.

Monday June 4

6:00 **The Morning Magazine** with Rosemari Mealy...

8:00 **Undercurrents.** Investigative journalism, politics, and commentary from around the world.

8:30 ...**the Morning Show** continues.

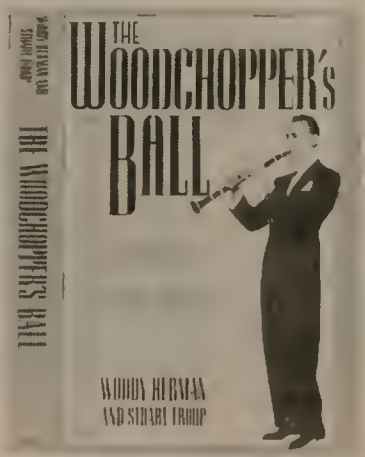
9:30 **All Mixed Up** with Peter Bochan.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.** WBAI continues its 30th Anniversary archive series in June with a number of Pacifica documentaries marking the struggles of lesbians and gays across the country and around the world. From a look at gay and lesbian prisoners to immigration laws geared toward discriminating against gays and lesbians, these special documentaries span many years of programming at WBAI by, for, and about the community. Today, highlights of *The Gay Show*...from twenty years back!

1:30 **Haitian Perspective: A WBAI Premiere.** The radio program that brings you the issues, viewpoints, and news affecting the growing Haitian community in the New York area, featuring health, education, consumer affairs, and the arts. Produced by J. Raynald Louis.

2:30 **Rosko!** Vintage radio, poetry, and music.



Stuart Troup on the Arts Magazine

4:30 **The WBAI Arts Magazine: Beauty and the Beat** with Lee Lowenfish. A radio stew of jazz and classics, old sounds and new. Today's guest, Newsday jazz writer Stuart Troup, discusses the autobiography he wrote with the late Woody Herman, *The Woodchopper's Ball.*

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Samori Marksman, Executive Producer

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, produced by Jim Buck.

9:00 **Soundscapes: Explorations in Radio, Sound, And Music.** Modernism in Music, Part II. Composer Dana Richardson continues his explorations into the connections between music and history. The optimism of the bourgeoisie during the French Revolution gave birth to the myth of progress. This idea, that history is a linear development toward moral and material perfection, ruled 19th-century consciousness. Dana Richardson will explore ways in which Stravinsky's music represented the crisis in the faith of progress, foreshadowed the cataclysmic horror of World War I, and attempted a postwar reconstruction through neo-classicism.

11:00 **News Rebroadcast**

11:45 **Unstuck in Time.** Live radio with Margot Adler.

1:00 **Walden's Pond.** Animal rights, ecology, politics, spirituality, and music. Hosted by Shelton Walden.

3:30 **Rock and Blues Alternatives.** Lowdown, gritty, and unwholesome rock and blues sounds with Deyan Ivanovic.

Tuesday June 5

6:00 **The Morning Magazine** with Citizen Kafka...

8:00 **Undercurrents.** Investigative journalism, politics, and commentary from around the world.

8:30 ...**the Morning Show Continues.**

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.** Highlights of *Gay Show*'s of the past twenty years! Stay tuned for details.

1:30 **Frontlines Middle East** with Phyllis Bennis.

WBAI END OF MARATHON DANCE PARTY

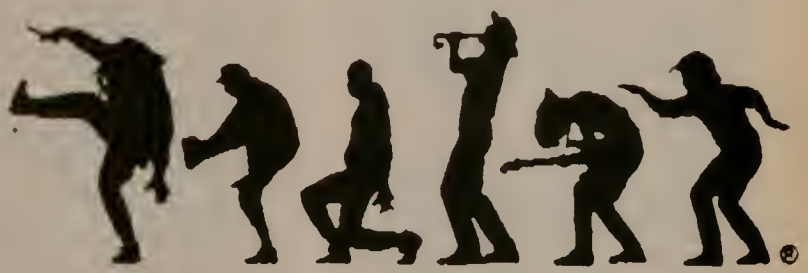
FRIDAY JUNE 1, 1990

7PM TO WHENEVER

AT THE **WETLANDS**

161 HUDSON STREET

3 BLOCKS SOUTH OF CANAL



ADMISSION $10

ALL PROCEEDS BETWEEN 7PM AND 10PM BENEFIT
WBAI-FM LISTENER SPONSORED COMMUNITY RADIO

7PM TO MIDNIGHT

DJ DELPHINE BLUE

DJ STEVE WILLIAMS OF THE BRC

MIDNIGHT ON

Satta

TRANSWORLD REGGAE

2:30 **Lesbian and Gay Health Care for the Nineties.** From July 18-22, 1990, health care providers for the lesbian and gay community will convene in Washington, D.C. for the Lesbian and Gay Health Conference and Eighth National AIDS Forum. This show covers conferenee highlights in the context of the need to better serve the lesbian and gay community. Produced and hosted by Deborah Feller, ACSW, CSW, CAC (psychotherapist).

3:30 **Buddha Of Suburbia: Hanif Kureisha.** Laura Flanders talks with author/filmmaker Hanif Kureishi about his book, *Buddha Of Suburbia,* and his films *My Beautiful Laundrette* And *Sammy And Rosie Get Laid.*

4:30 **The WBAI Arts Magazine** with Curtis Ellis and Clu Ramsey. Including the Evening Serial at 4:30.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 **Econonews** with Maarten de Kadt and Richard Schrader.

8:30 **Conversations in the Arts.** Laima Skievene, vice-president of the Lithuanian National Photographers Association, discusses new Soviet photography with Gary Nicard, director of the Aperture Foundation's Burden Photo Gallery.

9:00 **Stolen Moments.** Jazz with Mahmoud Ibrahim.

10:00 **The Write Stuff.** The state of the gay press: should it be embalmed or given medals? Special guests include Jeff Boswell, editor of **The Bay Area Reporter**, Gabriel Rotello, editor-in-chief of **Outweek**, and Adam Block, music critic of **The Advocate.**

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta J. Walker.

1:00 **Weaponry.** Military affairs and hardware, and totally inappropriate music, with Tom Wisker.

3:30 **Monsters from the Id.** Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

Wednesday June 6

6:00 **The Morning Magazine** with guest host.

8:00 **Undercurrents.** Investigative journalism, politics, and commentary from around the world.

8:30 **Report to the Listener.** Here's your chance to râise questions about WBAI with Station Manager Rosemarie Reed and Program Director Andrew Phillips and to find out what's happening at your community radio station!

9:30 **Ghosts in the Machine: Women in Pop.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: So Shall Ye Reap!** In this Pacifica Archive program, Lucia Chappelle interviews heterosexual teenagers outside a gay demonstration in Orange County, California. Here, the teenagers don't hesitate to vent their hostility toward gays and lesbians. A slice of life for those out of touch with homophobia. Produced in 1974, but still sobering in 1990.

1:30 **The Positive Mind.** With Armand DiMele.

Don Luce

2:30 **Cambodia at the Crossroads.** Rosemarie Reed interviews former

ABC reporter, Don Luce, of the Asia Resource Center on issues concerning Cambodia and Vietnam.

3:00 **Zydeco Today.** Who is Boo Zoo Chavis? Zydeco Force? Cliffton Chenier? Well, if you listen to programs hosted by WBAI's Chet Jackson, Kofi Pendergrass, and Tom Tortorella, you'll hear Black rock, R&B, and Country. Zydeco, the Black music of southwestern Louisiana, is a close cousin of country music, yet its influence on contemporary Black music is obvious. Join WBAI reporter Eric Williams for a look at a uniquely American art form. Zydeco is the "Z" in Black music from A to Z!

4:30 **The WBAI Arts Magazine** with Malika Lee Whitney. Featuring the *Evening Serial* at 4:30, selected shorts at 4:45, *Pickney Place*, a program of storytelling at 5:00, and interviews at 5:30.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events with host Don Rojas.

7:30 **Explorations.** Science and peace issues with Michio Kaku.

8:30 **The Cutting Edge: Black News and Views.** Produced by Dred Scott.

9:00 **Sounds of Brazil** with Mildred Norman. Brazilian music: regional, folk, cult, and popular,old and new.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts, Hank Kee and David Burstein.

Produced in cooperation with the New York Amateur Computer Club.

11:00 **News Rebroadcast**

11:45 **Earthwatch.** Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 **Live Radio.** Clu Ramsey and Curtis Ellis cut up with callers.

3:30 **Out Of The Shadows.** Music with Don Scherdin.

Thursday June 7

6:00 The Morning Magazine with Dred Scott...

8:00 **Undercurrents.** Investigative journalism, politics, and commentary from around the world.

8:30 **...the Morning Show** continues.

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **This Way Out.** The international magazine for and about the lesbian and gay community.

1:30 **An Afternoon Outing.** This is the new name of WBAI's weekly gay/lesbian local news magazine, formerly known as "Breaking the Silence." This week, join host Larry Gutenburg for an audio calendar of Gay/Lesbian Pride Month activities.

2:00 **City Politics.** Special Report: Warehousing—What is it? Why? Who benefits? Who suffers? When perfectly sound warehousing units are kept off the rental market for the profits made by real estate speculators—that's **Warehousing!** Demand for affordable housing in New York City is obvious and the supply is there in tens of thousands of vacant warehoused apartments in all boroughs. What's the matter? Join city officials, community leaders, and housing activists as they share their information, insights, plans, and frustrations with the situation where supply (which is bounteous) is not being allowed to meet the demand (which is all too clear). What are the reasons? Who are the culprits? This 3-part special city politics report is produced and hosted by Ed McMullan. Parts II and III will air at this time on June 14 and 21.

2:30 **AIDS: Paths To Self-Empowerment And Living.** Gay journalists Bob Lederer and Jim Fouratt present alternatives to mainstream approaches. This week, cancer and AIDS experts discuss the parallels in the orthodox medical model which emphasizes toxic chemotherapy, and the serious flaws in that approach. They will also review the methods by which alternative treatments for both diseases have been ignored and sometimes suppressed by the medical establishment. "AIDS: Paths to Self-Empowerment and Living" can be heard every week at this time.

3:30 **American Prose Series: Scott Turow.** This Chicago lawyer's book *Presumed Innocent* sold over 500,000 copies and is being made into a film by Sidney Pollack. Turow reads from this tough-as-nails crime novel, an examination of the dark side of romance that has also drawn high praise from serious critics and readers. He discusses Harvard Law School, his legal career, and the crime story as popular art. Produced by the American Audio Prose Library.

4:30 **The WBAI Arts Magazine** with host Lee Ryan. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow at 5:30.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report.** With Mimi Rosenberg & Ken Nash.

8:30 **Radio Free Eireann.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **Thurman Ruth on Gospel.** Gospel music from the man who first brought it to the Apollo Theater.

10:00 **Afrikaleidescope** with Elombe Brath.

11:00 **News Rebroadcast**

11:45 **Prince Special.** See end

3:30 **Live Air** - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday June 8

6:00 **The Morning Magazine** with Mario Murillo...

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Third World Music Masters** with R.B. Isles.

12:00 **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **The Africa Report.** WBAI's weekly radio magazine on the latest developments on the continent of Africa. From the ongoing struggle against Apartheid to the war in Ethiopia, this program will keep you up to date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 **Healthstyles.** The first segment of today's show, "The Meter's Running," deals with the unhealthy conditions faced by New York's taxicab drivers. Hear how drivers cope with these issues and learn how to improve unhealthy practices that may be driving your cabbie's health into the ground. Chronic sitters should tune into this program! In the second half of *Healthstyles*, "Itching to Ease Your Vaginal Discomforts?" learn how to deal with vaginal infections and, better yet, learn how to prevent them! This will be a self-help approach to gynecological care for women. Both segments will be moderated by Barbara Glickstein, co-producer of the WBAI Nursing and Health Resource Network.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focusing on the politics, culture, and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, *Rompiendo el Silencio (Breaking the Silence)*, dealing with the issues affecting the gay and lesbian Latino community.

4:30 **The WBAI Arts Magazine** with host Joseph Hurley. Featuring the *Evening Serial* at 4:30 and *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 **The WBAI Evening News**

6:45 **Dateline Nicaragua.** The story behind the headlines – news and features direct from Managua. Produced by Julie Light.

7:00 **AIDS in Focus.** A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Working Title.** Readings produced by Alina Avila.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight Bharati Mukherjee reads from her novel, *JASMINE*, and talks about India, Iowa, Asian immigrants, and the American character.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Strange Vibrations from the Hardcore** with the Black Rock Coalition.

Midnight. **Nightflyte.** Music with Kofi Pendergrass.

3:00 **Music from the Center of The Earth** with hosts Bill Wells and Gary Olson.

Saturday June 9

5:00 **Hour of the Wolf.** Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 **As I Please** " ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars."Permutations and combinations with Simon Lockle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail.** Live radio with Paul Gorman.

12:30 **Piper in the Meadow Straying.** Folk music with Edward Haber.

2:00 **Country Music Alternatives.** Bluegrass and Traditional music with Tom Tortorella. On today's program we feature the compact disc *The Lynn Morris Band* by The Lynn Morris Band on Rounder Records. Also a birthday set from Waylon Jennings (6/15/37) and Terri Gibbs (6/15/54).

3:30 **Unsung Heroes.** Music with Jordyn Tyson.

4:30 **Jazz Sampler** with Bill Farrar.

6:00 **Hear and Now.** New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 **Housing Notebook.** Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 **World Dance Party.** African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

10:30 **Radio Unnameable.** Live radio with Bob Fass.

1:00 **Labbrish.** Live radio with Habte Selassie.

Sunday June 10

5:00 **Soundtrack.** All about the cinema with Paul Wunder.

7:00 **Martin Sokol's Through the Opera Glass.** Regina Fiorito Sokol, Executive Producer.

9:30 **Here of a Sunday Morning.** Early music with Chris Whent.

11:30 **Hard Work.** Live radio with Mike Feder.

1:00 **Con Sabor Latino.** Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 **Latino Journal.** Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 **The WBAI Evening News,** including a review of the week's stories.

6:30 **The Gay Show.** Two hours of gay/lesbian pride can be heard on this expanded edition of the Gay Show. Hear John Glines, Tony Award winner, discuss his new play, *Manhattan Men.* Also, complete information on this year's gay/lesbian pride month activities. Join Larry Gutenburg and Bob Storm and stay proud!

8:30 **Emanations.** Live radio with Bernard White and friends. Music and issues focusing on the African-American community.

10:30 **The Golden Age of Radio.** Vintage radio with Max Schmid. Featuring (at midnight) Murder at Midnight.

12:30 **News Rebroadcast**

1:00 **Back of the Book.** Master Delusionist Pacifica T. Catt puts the questions: "Do you know the difference between reality & unreality? Which do you live in? Have you a loyalty to one of these, or do you flit between them at your convenience?" In an artistical segment Hector & Anvil interview Sir Real about his famous Dada. For those tender moments when the drip pan of life overflows Free Form Live Radio by R. Paul Martin.

3:00 **Everything Old is New Again.** Music of the theater & more, with host David Kenney.

Monday June 11

6:00 **The Morning Magazine** with Rosemari Mealy...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **All Mixed Up** with Peter Bochan.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.**

"Immigration." The United States can exclude non-Americans from entering this country if they are known to be homosexual. This program, part of the Peninsula Press Club award-winning series "Litany for Humanity," explores U.S. policies preventing gay and lesbian immigration and visiting. Produced

by Zane Blaney and Karoly Van Putten in 1983.

1:30 **Human Rights in America.** Discussions, with Lloyd D'Aguilar and Joy James.

2:30 **Cuba in the 1990's: What Next for the Revolution?**

After the defeat of the Sandinistas in the Nicaraguan elections in

Hands Off Cuba demonstration, April 7, by Mario Murillo

February, the Bush Administration has directed almost all its attention to the island of Cuba, combining electronic warfare with military maneuvers designed to intimidate the Cuban government into submission. Will Cuban President Fidel Castro be able to survive this continued assault from the White House in the wake of crumbling Communist bureaucracies in Eastern Europe? What is the future of Socialism in Cuba? Producer Rosemari Mealy, just returned from Cuba, will examine some of these issues and discuss where the revolution is going in the 1990's.

4:30 **The WBAI Arts Magazine: Beauty and the Beat** with Lee Lowenfish. A radio stew of jazz and classics, old sounds and new. Today's guest on our Father's Day salute: Jazz saxophonist Joe Lovano, who brings along some of his new recordings including "The Hometown Sessions" which features his late saxophonist father, Tony "Big T" Lovano.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, produced by Jim Buck.

9:00 **Soundscapes: Explorations in Radio, Sound, and Music** with host Andrew Phillips. *Walking the World into Being.* An exploration of the Modern World through technology and landscape via the first independent form of transportation—walking. From the Great Wall of China to Mount Everest, Werner Hertzug walks to Paris, Bruce Chatwin walks through the Australian dreamtime following the Aboriginal songlines "...each step we take, new myths arise." "In the time of Mozart, Tibet was just a rumor." From *The Listening Room*, produced by Tony MacGregor and Robyn Ravlich for Australian Broadcasting Corporation in 1989.

11:00 **News Rebroadcast**

11:45 **Unstuck in Time.** Live radio with Margot Adler.

1:00 **The Moorish Orthodox Radio Crusade.** Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 **Mass Backwards.** The word of Satan revealed! Join host Mad Max for radio tales of horror and madness (and god-awful music too) as we rip the veil that separates Darkness from Dawn. Tonight, as the full moon approaches, run with the pack as we hear a feature length BBC stereo production *Night of the Wolf*, starring Vincent Price, plus a relic from the 1942 series *Dark Fantasy*, *W is for Werewolf.* NATAS EVOL!

Tuesday June 12

6:00 **The Morning Magazine** with Citizen Kafka...

8:00 **Undercurrents**

8:30 **...the Morning Show continues**

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.** *Employment Discrimination.* Even though a few cities in the United States prohibit discrimination based on sexual orientation, in most places today, people known to be gay or lesbian risk not being hired or being fired. This program, part of the award winning series *Litany For Humanity,* is as relevant today as when it was produced in 1982.

1:30 **The Alliance Report.** Produced in association with the National Alliance of Third World Journalists.

2:30 **Philippines in Focus: A WBAI Premiere.** There are over 300,000 Filipinos living in the tri-state area. Filipinos are among the fastest growing immigrant communities in this country. By the decade's end, it is expected to be the largest Asian group in the United States. This half-hour report will present news, information, and features for and about the Filipino community, looking both at local issues of concern as well as developments from the archipelago. Tune in for some more of WBAI's multicultural programming. Produced by Chibu Lagman.

3:00 **Music I Never Dreamed Of: A Reading from the Novel and Interview with John Gilgun.** Recorded live at A Different Light bookstore in New York, dealing with gay issues. Produced by Jennifer Bernet.

3:30 **Wildman Steve Brill** returns to WBAI. You loved him the last time, wait until you hear what he has in store for this June Special on surviving in the wilds of New York City.

4:30 **The WBAI Arts Magazine** with Curtis Ellis and Clu Ramsey. Including the Evening Serial at 4:30.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 **Where We Live.** Producers Sally O'Brien and Zenzile Khoisian

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:15	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Magazine *with* Mario Murillo	**Under-currents** *with* FAIR	**The Morning Show** continues	**Morning Music** *with host* Richard B Isles	**Natural Living** *with* Gary Null	**The Africa Report**	**Medium Hot** *with* Adele Oltman *and* Sheila Ryan *alternates with* **Health-styles** WBAI Nursing & Health Resource Network	**Alternativa Latina** *including* Rompiendo el Silencio	**The WBAI Arts Magazine** *with host* Joseph Hurley	**The WBAI Evening News**	**Oateline Nicaragua** *with* Julie Light	**AIDS In Focus** *by* Michael Alcalay	**Fearful Symmetry** *with* Leo Cawley	**Behind The Screens** *with* Dolores Hayes *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition	**Nightflyte** *with alternate hosts* Chet Jackson *and* Kat Pendergrass	**Music From The Center Of The Earth** *with hosts* Bill Wells *and* Gary Olson

SATURDAY

5:00	7:00	8:30	10:30	12:30	2:00	3:30	4:30	6:00	7:00	8:00	10:30	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Piper In The Meadow Straying** *with* Edward Haber	**Country Music Alternatives** *with* Tom Tortorella	**Slipknot!** *with* Spyder *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Jazz Sampler** *with* Bill Farrar	**Hear And Now** *with* Cynthia Bell *and* Julie Lyonn Lieberman	**Housing Notebook** *with* Scott Sommer *of* Met Council on Housing	**World Dance Party** *by* Al Angeloro	**Radio Unnameable** *with* Bob Fass	**Laggrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	8:30	10:30	12:30	1:00	3:00
Soundtrack *with* Paul Wunder	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* Bernard White	**The Golden Age Of Radio** *with* Max Schmid	**News Rebroadcast**	**The Creative Unity Collective Show** *alternates with* **Back Of The Book** *with* R. Paul Martin	**Everything Old Is New Again** *with* David Kenney

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:00	3:30
The Morning Magazine *with* Roseman Mealy	Under-currents	The Morning Show continues	All Mixed Up *with* Peter Bochan	Natural Living *with* Gary Null	Looking Back Toward The Future	Varied Community Programming — *alternates with* Human Rights In America *with* Lloyd D'Aguilar and Joy James	Specials	The WBAI Arts Magazine *with* Lee Lowenfish	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Seouoyah *by* Jim Buck	Sound-scapes *produced by* Andrew Philips	News Rebroadcast	Unstuck In Time *with* Margot Adler	Walden's Pond *with* Shelton Walden — *alternates with* The Moorish Orthoodx Radio Crusade *with* Peter Lamborn Wilson	Rock and Blues Alternatives *with* Deyan Ivanov — *alternates with* Mass Backwards *with* Max Schmid

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Magazine *with* Citizen Kafka	Under-Currents	The Morning Show continues	Third World Gallery *with* Chico Alvarez	Natural Living *with* Gary Null	Looking Back Toward The Future	Frontlines Middle East *with* Phyllis Bennis — *alternates w/* The Alliance Report From The Nat. All. Of 3rd World Journalists	Specials	The WBAI Arts Magazine *with* Curtis Ellis *and* Clu Ramsey	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Richard Schrader — *alternates with* Where We Live *with* Sally O'Brien and Zenzile Khoisan	Drama And Arts Programs	Stolen Moments *with* Mahmoud Ibrahim	Special	News Rebroadcast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The ID *with* Ed Banger *and* Sue Real — *alternates with* Punk & Hardcore *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Magazine *with* Guest hosts	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victoria Starr	Natural Living *with* Gary Null	Looking Back Toward The Future	The Postive Mind *with* Armand DeVille — *alternates with* The Grey Panther Report *with* Lydia Bragger	Specials	The WBAI Arts Magazine *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Explor-ations *with* Michio Kaku	The Cutting Edge *with* Dred Scott Keyes	New York Collage *with* Nancy Rodriguez	The Personal Computer Show *with* Joe King Hank Kee, *and* Dave Burstein	News Rebroadcast	Earthwatch *with* Robert Knight	Live Radio *with* Clu Ramsey *and* Curtis Ellis	Cosmik Debris *with* Rocky *and* Pandora — *alternates with* Out Of The Shadows *with* Don Scherdin

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Magazine *with* Dred Scott Keyes	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	This Way Out	An Afternoon Outing	City Politics	Specials	The WBAI Arts Magazine *with* Lee Ryan *and* Frederick Geobold	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	Thurman Ruth On Gospel — *alternates with* That Old Time Religion *with* Bill Canaday	Afrika-leidoscope *with Elombe Brath* — *alternates with* Latin America & Caribbean Report *with* Annette Walker	News Rebroadcast	Investiga-tions *with* Andrew Phillips — *alternates with* Late Night Live Radio *with* Emanuel Goldstein	Live Radio *with* Bob Fass	Morning Dew *with* Lance Nea — *alternates with* Live Air *with* David Nola *and* Doug Cheesman

present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised. This month focuses on political prisoners in the U.S. and presents updates on Native American struggles from Akwesasame to Big Mountain.

8:30 **The Shakespeare Liberation Front Presents...**

9:00 **Stolen Moments.** Jazz with Mahmoud Ibrahim.

10:00 **The CIA and the S&L's**, Part III. The continuation of a special investigation by researcher and radio producer Dave Emory on the scandal involving the connection between the failure of the nation's savings and loan institutions and the Central Intelligence Agency. This report will feature excerpts from The Houston Post's coverage of this story, as well as new information. (Parts I and II were heard on WBAI during the May marathon.)

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta J. Walker.

1:00 **Weaponry.** Military affairs and hardware, and totally inappropriate music, with Tom Wisker.

3:30 **Punk and Hardcore** with Susan Brown.

Wednesday June 13

6:00 **The Morning Magazine** with guest host...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Ghosts in the Machine: Women in Pop.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.** "Gays in the Joint." KPFA's Philip Maldari explores the treatment of gay men incarcerated in California prisons in this WBAI 30th Anniversary Archive Special.

1:30 **Gray Panther Report** with Lydia Bragger.

2:30 **The Lotus Speaks**, Part I.

Host Sue Real invites you to explore the world of inner space with guest Bryce Bond, one of the foremost spiritual teachers of our time. Author of books such as *A Touch Of Alchemy*, Mr. Bond will discuss his personal journey from skeptic to metaphysical researcher. He advises how to create a personalized New Age. Part II will air at this time one week from today.

3:00 **Punta Rockers 1990.** Central America's Black music. Little known, little explored. Reporter Eric Williams takes a look.

4:30 **The WBAI Arts Magazine** with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events with host Don Rojas.

7:30 **Explorations.** Science and peace issues with Michio Kaku.

8:30 **The Cutting Edge: Black News and Views.** Produced by Dred Scott.

9:00 **New York Collage** with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 **News Rebroadcast**

11:45 **Earthwatch.** Live radio with Robert Knight, featuring the weekly skywatch report.

1:30 **Live Radio.** Clu Ramsey and Curtis Ellis cut up with callers. 3:30 **Cosmik Debris.** Music and words from the Void with Rocky and Pandora. Special guest this month: Bronwyn C. from "Truckstop Teaparty."

Thursday June 14

6:00 **The Morning Magazine** with Dred Scott...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **This Way Out.** The international magazine for and about the lesbian and gay community.

1:30 **An Afternoon Outing.** WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community (formerly known as 'Breaking the Silence'). This week, producer/host Gonzalo Aburto gives us the latest information, with a particular focus on the gay/lesbian Latino community.

2:00 **City Politics.** Special Report - Warehousing: What is it? Why? Who Benefits? And Who Suffers? Part Two. Produced by Ed McMullan.

2:30 **AIDS: Paths to Self-empowerment and Living.** Gay journalists Bob Lederer and Jim Fouratt present alternatives to mainstream approaches. This week, medical practitioners and activists look at the pros and cons of the primary drugs used in AIDS treatment, AZT and DDI. Questions of shoddy research, toxic side effects, and drug company manipulation will be reviewed as

well as the raging controversy on these issues within the AIDS community and the efforts at stifling dissent.

3:30 **American Prose Series: Marilynne Robinson.** The author of *HOUSEKEEPING* reads from that memorable novel of family disintegration, and from her controversial examination of plutonium pollution in Great Britain, *MOTHER COUNTRY.* This rewarding program combines the aesthetic experience of finely crafted prose with an alarming look at a serious environmental question and the cultural values that blind us to the danger it poses. Produced by the American Audio Prose Library.

4:30 **The WBAI Arts Magazine** with host Lee Ryan. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow at 5:30.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report.** With Mimi Rosenberg & Ken Nash.

8:30 **Radio Free Eireann.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **That Old Time Religion.** Bill Canaday brings you Black male gospel singers from the 1920's thru the 80's.

10:00 **Latin America and Caribbean Report.** News and views from the hemisphere. Produced by Annette Walker.

11:00 **News Rebroadcast**

11:45 **Investigations.** Live radio and documentary with Andrew Phillips.

1:00 **Live Radio** with Bob Fass.

3:30 **Morning Dew.** A program devoted to the music of the Grateful Dead. Produced by Lance Neal.

Friday June 15

6:00 **The Morning Magazine** with Mario Murillo...

8:00 **Undercurrents** with Fairness & Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Third World Music Masters** with R.B. Isles.

12:00 **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **The Africa Report.** WBAI's weekly radio magazine on the latest developments on the continent of Africa. From the ongoing struggle against Apartheid to the war in Ethiopia, this program will keep you up to date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 **Medium Hot.** International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focusing on the politics, culture, and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, *Rompiendo el Silencio (Breaking the Silence),* dealing with the issues affecting the gay and lesbian Latino community.

4:30 **The WBAI Arts Magazine** with host Joseph Hurley. Featuring the *Evening Serial* at 4:30 and *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 **The WBAI Evening News**

6:45 **Dateline Nicaragua.** The story behind the headlines—news and features direct from Managua. Produced by Julie Light.

7:00 **AIDS in Focus.** A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Behind the Screens.** Movie matters with Delores Hayes.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight poet Wanda Coleman reads from her collection, *HEAVY DAUGHTER BLUES*, and talks about the Blues tradition in African American poetry.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Strange Vibrations from the Hardcore** with the Black Rock Coalition.

Midnight **Nightflyte.** Music with Chet Jackson.

3:00 **Music from the Center of the Earth** with hosts Bill Wells and Gary Olson.

Saturday June 16

5:00 **Hour of the Wolf.** Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 **The *As I Please* Bloomsday Special** with Simon Loekle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail.** Live radio with Paul Gorman.

12:30 **Piper in the Meadow Straying.** Folk music with Edward Haber.

2:00 **Country Music Alternatives.** Bluegrass and Traditional music with Tom Tortorella. Today we do a Father's Day Set from Holly Dunn, Jimmy Rodgers, and others. Also we have a birthday set from Red Foley (6/17/10); Lester Flatt (of Flatt & Scruggs, Born 6/19/14); Anne Murray (6/20/46); & Kathy Mattea (6/21/59). And on top of that, sometime during the show you'll hear *HEY PORTER* by Johnny Cash, originally released back on 6/21/55. And if that's not enough music, how about some new bluegrass music from a new compact disc called *GRASSROOTS TO BLUEGRASS* by Mac Wiseman!

3:30 **Slipknot!** Music with Spyder.

4:30 **Jazz Sampler** with Bill Farrar.

6:00 **Hear and Now.** New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 **Housing Notebook.** Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 **World Dance Party.** African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

10:30 **Radio Unnameable.** Live radio with Bob Fass.

1:00 **Labbrish.** Live radio with Habte Selassie.

Sunday June 17

5:00 **Soundtrack.** All about the cinema with Paul Wunder.

7:00 **Martin Sokol's Through the Opera Glass.** Regina Fiorito Sokol, Executive Producer.

9:30 **Here of a Sunday Morning.** Early music with Chris Whent.

11:30 **Hard Work.** Live radio with Mike Feder.

1:00 **Con Sabor Latino.** Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 **Latino Journal.** Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 **The WBAI Evening News,** including a review of the week's stories.

6:30 **Outlooks:** The Gay and Lesbian Independent Broadcasters on the Air. Join G.L.I.B. in a celebration of one year of broadcasting in this expanded edition of OUTLOOKS. Highlights from past shows, music and dreams for the future. Tonight, we invite you to call in and share your visions for the future.

8:30 **Emanations.** Live radio with Bernard White and friends: music and issues focusing on the African-American community.

10:30 **The Golden Age of Radio.** Vintage radio with Max Schmid. Featuring (at midnight) Murder at Midnight.

12:30 **News Rebroadcast**

1:00 **The Creative Unity Collective Show**

3:00 **Everything Old is New Again.** Music of the theater & more, with host David Kenney.

Monday June 18

6:00 **The Morning Magazine** with Rosemari Mealy...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **All Mixed Up** with Peter Bochan.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.** *No Womb For Daddy*. Several lesbian mothers discuss their decisions to conceive using artificial insemination. This Pacifica Archive special includes descriptions of insemination and the reaction of family members and friends. Produced by Helene Rosenbluth.

1:30 **The Radio Free Eireann Joe Doherty Day Special.** Produced by Mick Dewan and John McDonagh. See special listing.

4:30 **The WBAI Arts Magazine: Beauty and the Beat** with host Lee Lowenfish. A radio stew of jazz and classics, old sounds and new. Today we pay tribute to a jazz great who will be honored and performing in Our Town this week: bassist Milt Hinton.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Samori Marksman, Executive Producer

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, produced by Jim Buck.

Bill Rice and Jim Neu

9:00 **Soundscapes: Explorations in Radio, Sound, and Music** with host Andrew Phillips. "An Evening With Jesse James" is an unusual view of America's most famous outlaw. Jesse is seen alternately as one of America's first media darlings at home, trying to live a "normal" family life between robberies. His 16 years in the spotlight, and its effects, have many parallels to modern celebrity careers. Excerpts from "An Evening With Jesse James" were presented at BACA in Brooklyn and Home for Contemporary Arts in New York. The entire play was presented for five weeks at PS 122 in September and October, 1988. Performers: Bill Rice, Roberta Levine, Charles Allcroft, and Jim Neu.

11:00 **News Rebroadcast**

11:45 **Unstuck in Time.** Live radio with Margot Adler.

1:00 **Walden's Pond.** Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 **Rock and Blues Alternatives.** Lowdown, gritty, and unwholesome rock and blues sounds with Deyan Ivanovic.

Tuesday June 19

6:00 **The Morning Magazine** with Citizen Kalka...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living.** Health and nutrition with Gary Null.

Free Joe Doherty Day Special !
Eight Years an American Political Prisoner

Joe Doherty begins his eighth year in federal prison on June 18, 1990. He has never been convicted of a crime in this country. He has been held, without charge, longer than any other prisoner in United States history. For seven years, Joe has seen them come and go through the Metropolitan Correctional Center. He has watched fellow inmates - spies, mobsters, coke barons, and murderers - tried, convicted, jailed, and released. But Doherty just stays there. He has fought to a standstill every effort to deport him to England, where he faces life imprisonment. Unable to send him back, the U.S. State Department has refused to release him or consider his bid for political asylum. He has become, in short, a man without a country, only a cell.

The Doherty case is intensely frustrating to Washington. At various times it has pitted the Justice Department against itself, with one arm ruling in Doherty's favor only to be flatly reversed by the Attorney General. The case has also proven to be one long embarrassment to Washington's avowed policy of fighting international terrorism. The government finds itself in the awkward position of holding a man wanted by our "most trusted ally," yet unable to return him because that would violate the letter of American law.

His most striking win was the very first. In December, 1984, U.S. District Court Judge John Sprizzo stated that "the facts of this case present the political offense exception in its most classic form."

Join us Monday, June 18th, as WBAI devotes the afternoon to this most interesting case. Produced by Mick Dewan and John McDonagh.

Radio Free Eireann
June 18, 1990 - 1:30 in the afternoon

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.** "Women Passing." Lynn Fonfa, member of the San Francisco Lesbian History Project, talks about women who passed for men in the late 1800's and early 1900's. A Pacifica Archive Special.

1:30 **Frontlines Middle East** with Phyllis Bennis.

2:30 **18th Annual Black Roots Festival.** Each year the Frederick Douglas Creative Arts Center hosts an evening of Black writers reading from their own works. This year's festival features Quincy Troupe (reading from the autobiography of Miles Davis he co-authored), Tony award winning playwright Ntozake Shange, and others. Actress Danitra Vance, who is currently appearing in a play by Zora Neal Hurston, reads from Hurston's work. The festival also features a live performance by Jazz pianist Randy Weston. Frederick Douglas' Ruth Garnett interviews the artists during a lively half-hour condensed from this year's festival. Produced by Jennie Bourne.

3:00 **Get Rhythm!** presents an Isaac Hays Special. As songwriter, vocalist, producer, and arranger for Stax-Volt records 25 years ago, Isaac Hays played a major role in the making of 1960's soul music. Hear his music plus that of Carla Thomas, Sam & Dave, and others. Produced by Pat Rich.

4:30 **The WBAI Arts Magazine** with Curtis Ellis and Clu Ramsey. Including the Evening Serial at 4:30.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 **Econonews** with Maarten De Kadt and Richard Schrader.

8:30 **A Zppr Production.** A special sort of radio drama.

9:00 **Melvin Van Peebles: Sweet Badass Filmmaker.** Coinciding with the Museum of Modern Art's retrospective of the films of Melvin Van Peebles, Chet Jackson presents an interview with the most influential black filmmaker of the 1970's, along with his music.

10:00 **A Sacred Circle.** Lesbians and gay men discuss the meaning of spiritual traditions and alternatives in their lives. Produced and hosted by Eva Yaa Asantewaa and Nicholas Cimonelli.

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta J. Walker.

1:00 **Weaponry.** Military affairs and hardware, and totally inappropriate music, with Tom Wisker.

3:30 **Monsters from the Id.** Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

Wednesday June 20

6:00 **The Morning Magazine** with guest host...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Ghosts in the Machine: Women in Pop.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon **AIDS: The Summit of the Year.** An estimated 15,000 people from around the world are converging on San Francisco to attend the Sixth Annual International AIDS Conference. Pacifica Radio will broadcast live from the conference for five days. Amy Goodman and Mike Alcalay (AIDS in Focus) will anchor this series. Coverage will include: drug and vaccine research; communities hard hit by the virus: African-American and Latino; women and children; Africa, Asia, Latin America, and Europe; art, music, and literature; media response; and U.S. immigration policies barring HIV-infected people from attending the conference (demonstrations will be staged at the site). Pacifica Radio's Live Coverage of the International AIDS Conference in San Francisco begins today and can be heard every day at noon thru the 24th.

2:00 **What You Can't Say About AIDS: The HIV Confidentiality Law.** The HIV Testing and Confidentiality Law (Article 27-F of the Public Health Law) was signed by the governor on September 1, 1988 and went into effect on February 1, 1989. The statute regulates HIV antibody testing and counseling, establishes rules to protect the confidentiality of all HIV-Related information, and sets out limited exceptions to those rules. In this WBAI Special produced by Laurie Milder, Esq., Director of the Community Outreach Law Program at the Association of the Bar of the City of New York, this question of AIDS confidentiality will be explored with leading experts in public health law.

2:30 **The Lotus Speaks, Part II.** See June 13 listing.

3:00 **New Music from Iberia 1990.** The Gypsy Kings, Rafael Riqueni, Pepe Habichuella, Pata Negra, and Ketama are among the movers and shakers of the new Spanish music scene. WBAI reporter Eric Williams takes another look at this new movement revised with new blood. If you're a lover of beautiful Spanish flamenco guitar, Afro-Euro acoustic fusion, and moving love songs, this is the show for you. *New Music From Iberia 1990*...don't miss it!

4:30 **The WBAI Arts Magazine** with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind The News.** An in-depth discussion of the day's events with host Don Rojas.

7:30 **Explorations.** Science and peace issues with Michio Kaku.

8:30 **The Cutting Edge: Black News and Views.** Produced by Dred Scott.

9:00 **New York Collage** with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts,

Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 **News Rebroadcast**

11:45 **Earthwatch.** Live radio with Robert Knight, featuring the Skywatch report.

1:30 **Live Radio** with Curtis Ellis and Clu Ramsey.

3:30 **Out of the Shadows.** Music with Don Scherdin.

Thursday June 21

6:00 **The Morning Magazine** with Dred Scott...

8:00 Undercurrents

8:30 ...**the Morning Show** continues.

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Pacifica Radio's Live Coverage of the International AIDS Conference in San Francisco. Day two.**

2:00 **City Politics.** Special Report: Warehousing - What is it? Why? Who Benefits? And Who suffers? Part III of a series produced by Ed McMullan.

2:30 **AIDS: Paths to Self-empowerment and Living.** Gay journalists Bob Lederer and Jim Fouratt present alternatives to mainstream approaches. This week, live from San Francisco, site of the simultaneous 6th International AIDS Conference (medical establishment) and the Advanced Immune Discoveries Symposium (holistic community). Guests will discuss the "magic bullet" versus the holistic approach to treating AIDS, with a look at various theories of what causes AIDS and the importance of a comprehensive, life-enhancing approach to overcoming the disease. A special emphasis will be the role of self-empowerment and freedom of choice by people with AIDS.

3:30 **American Prose Series: Annie Dillard.** This program combines a powerful reading of the essay "Total Eclipse" with moments of wry reflection by one of this country's most prominent writers of sustained nonfiction narrative. The Pulitzer Prize-winning author of *Pilgrim At Tinker Creek* recounts the stunning experience of glimpsing the world at the end of time and reveals the no-nonsense sensibility that produced the high-energy prose for which she is known. Produced by the American Audio Prose Library.

4:30 **The WBAI Arts Magazine** with host Lee Ryan. Featuring the *Evening Serial* at 4:30 and *Frederick GeoBold's Lightshow.*

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind The News.** An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report.** Join guests Vivian Fruend of the Lesbian and Gay Labor Network and Julie Schwartzberg, member of the newly formed DC 37 Lesbian and Gay Issues Committee, for a special GAY PRIDE edition. Issues to be discussed include domestic partnership, AIDS and discrimination. Produced by Mimi Rosenberg and Ken Nash.

8:30 **Radio Free Eireann.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **Thurman Ruth on Gospel.** Gospel music from the man who first brought it to the Apollo Theater.

10:00 **Afrikaleidescope** with Elombe Brath.

11:00 **News Rebroadcast**

11:45 **Late Night Live Radio** with Emanuel Goldstein.

1:00 **Live Radio** with interim host, Bob Fass.

3:30 **Live Air** - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday June 22

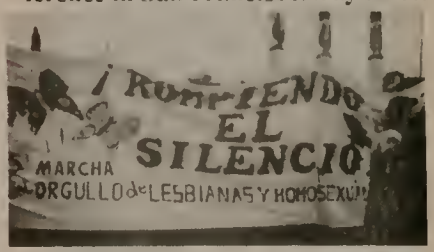
6:00 **The Morning Magazine** with Mario Murillo...

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 ...**the Morning Show** continues.

9:30 **Third World Music Masters** with R.B. Isles.

12:00 **Live Coverage of the Sixth Annual International AIDS Conference in San Francisco. Day three.**



2:00 **La Otra Cara del SIDA/The Other Face of AIDS.** Producer of Rompiendo el Silencio Gonzalo Aburto will explore the way AIDS has affected people in Mexico.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focusing on the politics, culture, and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, *Rompiendo el Silencio (Breaking the Silence),* dealing with the issues affecting the gay and lesbian Latino community.

4:30 **The WBAI Arts Magazine** with host Joseph Hurley. Featuring the *Evening Serial* at 4:30 and *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 **The WBAI Evening News**

6:45 **Dateline Nicaragua.** The story behind the headlines – news and features direct from Managua. Produced by Julie Light.

7:00 **Aids in Focus.** A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Working Title.** Readings produced by Alina Avila.

8:30 **A Moveable Feast.** Contemporary American literature with host

Tom Vitale. Tonight P.D. James reads from her latest mystery, *Devices & Desires*, and talks about landscape and narrative structure in her novels.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Strange Vibrations from the Hardcore** with the Black Rock Coalition.

Midnight **Nightflyte.** Music with Kofi Pendergrass.

3:00 **Music From The Center Of The Earth** with hosts Bill Wells and Gary Olson.

Saturday June 23

5:00 **Hour of the Wolf.** Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 **As I Please** " ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars." Permutations and combinations with Simon Lockle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail.** Live radio with Paul Gorman.

Noon Pacifica Radio's Live Coverage of the Sixth International AIDS Conference from San Francisco. Day four.

2:00 **Country Music Alternatives.** Bluegrass and Traditional music with Tom Tortorella. Today we have a birthday set from June Carter Cash (6/23/29); Elton Britt (6/27/13); & George Morgan (6/28/25). Then we have in its entirety the compact disc Live At The Opry, Celebrating 50 Years on the Grand Ole Opry by Bill Monroe.

3:30 **Unsung Heroes.** Music with Jordyn Tyson.

4:30 **Jazz Sampler** with Bill Farrar.

6:00 **Hear and Now.** New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 **Housing Notebook.** Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 **World Dance Party.** African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

10:30 **Radio Unnameable.** Live radio with Bob Fass.

1:00 **Labbrish.** Live radio with Habte Selassie.

Sunday June 24

GAY AND LESBIAN PRIDE DAY

5:00 **Soundtrack.** All about the cinema with Paul Wunder.

7:00 **Martin Sokol's Through the Opera Glass.** Regina Fiorito Sokol, Executive Producer.

9:00-6:00 **The Second Annual WBAI All-Day Coverage of the Gay/Lesbian Pride March and Rally in New York City!** This is the 21st Annual Commemoration of the Stonewall Riot in New York's West Village, considered the beginning of the Gay/Lesbian Pride Movement in the U.S. Tune in today beginning at 9AM for the "eye opener" segment, including live reports from different locations in the field where marchers will be lining up for the big march. This segment will feature music, humor, and commentary !

From noon to about 4PM, hear live reports from throughout the march route, where WBAI microphones will be taking marchers from the streets and onto the airwaves. From the kickoff at Columbus Circle, onto Fifth Avenue's Lavender Line and down to the West Village, hear lesbians and gay men of all colors, interests, and lifestyles express their pride on WBAI. Also including more of the Sixth Annual International AIDS Conference live from San Francisco.

Coverage of the march continues until 6PM with a special emphasis on the Latino lesbian and gay community. And keep your ears open for reports from the Christopher Street Festival, where WBAI will have a booth set up, broadcasting its coverage to participants of the festival...LISTENER ACTIVE RADIO as you've never heard!

6:00 **The WBAI Evening News,** including a review of the week's stories.

6:30 **The Gay Show** wraps up the day of coverage. This expanded two-hour edition will include live reports from the Gay/Lesbian Dance and Fireworks display in the West Village. Bob Storm will anchor in the studio, and Larry Gutenburg will be reporting live from the West Village. This is a Gay People's Radio Group Production.

8:30 **Emanations.** Live radio with Bernard White and friends. Music and issues focusing on the African-American community.

10:30 **The Golden Age Of Radio.** Vintage radio with Max Schmid. Featuring (at midnight) Murder at Midnight.

12:30 **News Rebroadcast**

1:00 **Back Of The Book.** All right, since your host is gay, this is the annual Christopher Street Liberation Day program, where we commiserate the Stonewall Riots of 1969. Besides coverage of the recent events, you'll hear some personal reminiscences of your host's twenty years in the gay liberation movement (and if you're straight, don't worry, you can listen to this program too).

Collect'em, Smoke'em, Trade'em with your friends, Sew'em on your underwear, Free Form Radio by R. Paul Martin, who is both politically incorrect and bisexual, which is the same thing to some people.

3:00 **Everything Old is New Again.** Music of the theater & more, with host David Kenney.

Monday June 25

6:00 **The Morning Magazine** with Rosemari Mealy...

8:00 **Undercurrents**

8:30 ...**The Morning Show** continues.

9:30 **All Mixed Up** with Peter Bochan.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.** "Human Rights and the Gay/Lesbian Community," Part One. In this WBAI archive special, Producer Gonzalo Aburto presents a special in-depth analysis of the struggle for human rights by lesbians and gay men at home and abroad. Originally broadcast on International Human Rights Day 1989, this Pride Month report contains updates on several cases featured in the initial broadcast.

1:30 **Human Rights in America.** Discussions, with Lloyd D'Aguilar and Joy James.

2:30 **Women Writing II.** The works of Laurie Carlos, Lois Griffiths, Dark Star Coalition, Jaye Austin Williams, Dorothy Randall Gray, and others will be highlighted in this special adapted from a March workshop at the Nuyorican Poets Cafe. Produced by Big Bucket in association with James Sherman and Piera Paine.

3:30 **Out There On Their Own: Linda Hopkins.** Gospel singer, blues singer, Broadway star, Linda Hopkins has a vast range of ability, which she has put to ample use in more than three decades as a performer. Currently, she is one of the three stars of the hit Broadway musical *BLACK AND BLUE,* alongside Ruth Brown and Carrie Smith. Linda Hopkins talks about her life and music on Out There on Their Own, WBAI's long-running series of performer and composer profiles, hosted and produced by Joseph Hurley.

Linda Hopkins 3:30 Monday

4:30 **The WBAI Arts Magazine: Beauty And The Beat** with Lee Lowenfish. A radio stew of jazz and classics, old sounds and new. Today's guest: Master guitarist Gene Bertoncini.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Samori Marksman, Executive Producer

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, produced by Jim Buck.

9:00 **Soundscape: Explorations in Radio, Sound, and Music.** *Robert Fritz: Technology for Creation.* Julie Lyonn Lieberman's live guest is Robert Fritz, whose book, *The Path of Least Resistance*, along with his Technologies for Creation seminars, teach how to apply the creative process and become more involved with life. A composer, musician, artist and writer, Fritz finds most people can learn the skills necessary to develop their natural instinct for building, organizing, forming, and creating. Over his years as a composer, Fritz has developed a unique philosophy for personal, organizational, and social problem solving. Tonight you'll have the opportunity to speak with him live.

Robert Fritz

10:00 **Asian American Focus.** Issues, events, and analysis of the New York Asian-American community. Produced by Michael Matsumoto.

11:00 **News Rebroadcast**

11:45 **Unstuck in Time.** Live radio with Margot Adler.

1:00 **The Moorish Orthodox Radio Crusade.** Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 **Mass Backwards.** The word of Satan revealed! Join host Mad Max for radio tales of horror and madness (and god-awful music too) as we rip the veil that separates Darkness from Dawn. NATAS EVOL!

Tuesday June 26

6:00 **The Morning Magazine** with Citizen Kafka...

8:00 **Undercurrents**

8:30 ...**the Morning Show** continues.

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.** "Human Rights and the Gay and Lesbian Community," Part Two. Produced by Gonzalo Aburto (see June 25, 1PM for details).

1:30 **The Alliance Report.** Produced in association with the National Alliance of Third World Journalists.

2:30 **Gandhi in the Park:** Art in the Park. Host William Borman talks with Professor Arthur Danto, art critic of *The Nation* and Woodbridge Professor of Philosophy at Columbia University, on the essence of art and the relation of art, spiritual evolution, and politics.

3:30 **Second Annual Gay and Lesbian Humor Show.** From Noel Coward to Charles Busch and far beyond. Live performances and interviews. If anyone arrives in drag, their fashion hints will be fully detailed. We're still laughing from last year's program! Hosts: Kat Lane, John Augustine, and Brandon Judell.

4:30 **The WBAI Arts Magazine** with Curtis Ellis and Clu Ramsey. Including the Evening Serial at 4:30.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 **Where We Live.** Producers Sally O'Brien and Zenzile Khoisian present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised. This month focusing on political prisoners in the U.S., and present updates on Native American struggles from Akwesasame to Big Mountain.

8:30 **Conversations in the Arts.** John Irving, author of "A Prayer for Owen Meany," "The World According to Garp," and "Hotel New Hampshire" discusses his work with Clu Ramsey.

9:00 **Stolen Moments.** Jazz with Mahmoud Ibrahim.

Asiba Tupahache

10:00 **Gender Oppression.** Carletta Joy Walker looks at oppression with Asiba Tupahache, publisher of *Spirit Of January Monthly* and author of *"A Beginning To an End,"* a tape on understanding oppression. This show will focus on the restricting, censoring, and denying of our gender and sexuality possibilities/potentials and on how to begin/continue to free ourselves. Produced by Carletta J. Walker.

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta J. Walker.

1:00 **Weaponry.** Military affairs and hardware, and totally inappropriate music, with Tom Wisker.

3:30 **Punk and Hardcore** with Susan Brown.

Wednesday June 27

6:00 **The Morning Magazine** with guest host...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Ghosts in the Machine: Women in Pop.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Looking Back Toward the Future: Gay/Lesbian Pride.** "Remembering Stonewall." At a few minutes past midnight on Friday, June 27, 1969, Deputy Inspector Seymour Pine and seven of his officers from the Public Morals Section of the First Division of the New York City Police Department pulled up in front of the Stonewall Inn, one of the city's largest and most popular Gay bars. At that time, raids on Gay bars were frequent. Patrons, motivated by the fear of losing their anonymity, always followed police orders to the letter:if they were to leave the bar, they did so quietly and quickly, and if they were to be arrested, they did so obediently. But on this Friday night at the Stonewall, things were different. It began with a drag queen punching her arresting officer and blossomed into a full-fledged, three day riot. Within a month, the Stonewall Riots had sparked the emergence of gay liberation groups in cities across the country. To many, June 27, 1969 marks the beginning of Gay activism in America. Remembering Stonewall recreates the riots using the voices of the patrons of the Stonewall and NYC police, as well as rare archival sound. It also looks at the way in which life changed for the gay men and lesbians as a result of Stonewall, both from personal perspectives and from the broader perspectives of scholars of Gay history. This exciting documentary is a fitting tribute to the anniversary of an historic event. Produced for Pacifica Radio by David Isay.

1:30 **Gray Panther Report.** with Lydia Bragger.

2:30 **Supreme Court Watch.** Produced by the Nation Institute for WBAI. Hosted by Philip Tajitsu Nash and Vernice Miller.

3:30 **Pasolini: Life as Scandal.** The life and work of Italian filmmaker, poet, and polemicist Pier Paolo Pasolini, featuring an interview with Pasolini's friend and colleague, the well-known Italian actress Laura Betti, as well as excerpts from a reading of Pasolini's poetry given at the Museum of Modern Art on May 3, 1990. Produced by Piera Paine.

4:30 **The WBAI Arts Magazine** with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30.

Pasolini: Life As Scandal

by Piera Paine

Filmmaker Pier Paolo Pasolini

"I am a force of the past," Pier Paolo Pasolini wrote.

"Even my wildest experiments never depart from a determining love for the great European and Italian tradition. We must take the monopoly of tradition away from the traditionalists. Only Marxists love the past. The bourgeoise loves nothing; its rhetorical affirmations of love for the past are merely cynical and sacrilegious. And even in the best of cases, this love is decorative, or "monumental" as Schopenhauer says, certainly not historic, that is to say real and capable of new history."**

For Pasolini, even the most dynamic Marxist idea of history was invariably linked to the confronational message of personal struggle, provocation, and "scandal."

"The world does not seem, for me, to be anything but a set of fathers and mothers, toward which I am totally drawn by a feeling of adoring respect though desecrations that are violent and scandalous as well."**

As a film-maker, poet, novelist, and polemical political theorist, Pasolini helped both deconstruct and redefine Italian cultural life of his generation. Born in Bologna in 1922, Pasolini met a violent end in Rome in 1975 (the circumstances of which were never opened to official investigation).

His controversial films (featured in May at the Museum of Modern Art), brilliantly illuminate society's struggle to come to terms with the conflicting political, psychological, and religious forces of modern life – themes which continually drew him into direct conflict with both secular and church authority.

Although television was still in its infancy, Pier Paolo was one of the first of his generation to articulate the dangers and concerns of mass culture – the leveling homogeneity and consequent loss of cultural diversity engendered by neocapitalism and the pervasive influence of the mass media.

** Quotes taken from *Pasolini: A Biography* by Enzo Siciliano, translated from the Italian by John Shepley (1982, Random House).

A scene from Pasolini's "120 Days of Sodom." Tune in on Wednesday, June 27, at 3:30 for Piera Paine's one-hour Lesbian/Gay Pride Month Special on the life and work of Pier Paolo Passolini.

© 1990 The Museum of Modern Art

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events with host Don Rojas.

7:30 **Explorations.** Science and peace issues with Michio Kaku.

8:30 **The Cutting Edge: Black News and Views.** Produced by Dred Scott.

9:00 **New York Collage** with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 **News Rebroadcast**

11:45 **Earthwatch.** Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 **Live Radio.** Clu and Curtis cut up with callers.

3:30 **Cosmik Debris.** Music and words from the Void with Rocky and Pandora. Special guest this month: Bronwyn C. from "Truckstop Teaparty."

Thursday June 28

6:00 **The Morning Magazine** with Dred Scott.

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **This Way Out.** The international magazine for and about the lesbian and gay community.

1:30 **An Afternoon Outing.** The locally-generated news and information radio magazine for and about the gay/lesbian community.

2:00 **City Politics.** A look at some of the key issues facing our city today. Produced by the WBAI Public Affairs department.

2:30 **AIDS: Paths To Self-empowerment and Living.** Gay journalists Bob Lederer and Jim Fouratt present alternatives to mainstream approaches. This week, the key role of Chinese medicine - particularly acupuncture and herbs - in treating immune system problems. An acupuncturist and an immune-compromised person using Chinese medicine will discuss theory and practice of Chinese medicine, including its key role in breaking all forms of substance addiction. Guests will also discuss the legal, political and financial barriers to acupuncture's broader use, and the pioneering role of activist African-Americans, Puerto Ricans, and Asians in bringing it to thousands of New Yorkers.

3:30 **American Prose Series: Peter Matthiessen.** Peter Matthiessen reads from his National Book Award-winning account of physical and spiritual adventure in the Himalayas, The *Snow Leopard*, and discusses his Buddhist practice and its influence on his writing. His program is classic travel literature combined with reasoned advocacy of the spiritual and social values Mr. Matthiessen hopes will preserve our environment. He combines the voice of action and experience with a spirit disciplined by contemplation. Produced by the American Audio Prose Library.

4:30 **The WBAI Arts Magazine** with host Lee Ryan. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind The News.** An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report.** With Mimi Rosenberg & Ken Nash.

8:30 **Radio Free Eireann.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **That Old Time Religion.** The Black Gospel Quartet: a survey of pre-war styles and groups from 1902-1940. With host Bill Canaday.

10:00 **Latin America and Caribbean Report.** News and views from the hemisphere. Produced by Annette Walker.

11:00 **News Rebroadcast**

11:45 **Investigations.** Live radio and documentary with Andrew Phillips.

1:00 **Primary Sources.** Live radio with interim host, Bob Fass.

3:30 **Morning Dew.** A program devoted to the music of the Grateful Dead. Produced by Lance Neal.

Friday June 29

6:00 **The Morning Magazine** with Mario Murillo...

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Third World Music Masters.** Music with R.B. Isles.

12:00 **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **The Africa Report.** Produced by the WBAI Public Affairs Department.

1:30 **Medium Hot.** International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focusing on the politics, culture, and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, Rompiendo el Silencio (Breaking the Silence), dealing with the issues affecting the gay and lesbian Latino community.

4:30 **The WBAI Arts Magazine** with host Joseph Hurley. Featuring the *Evening Serial* at 4:30 and *The Screening Room* at 5:30, with Paul

Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 **The WBAI Evening News**

6:45 **The Return Of the "Seventh Inning Stretch."** A sports magazine that casts an irreverent but loving eye at the vast and varied world of sports: spectator and participant; team and individual; mens, womens, and coed; and local, national, and international sports. News and features, interviews, book reviews, and commentary will all be part of the *Seventh Inning Stretch* sports stew. Produced by Lee Lowenfish, Pandora, and Richard Tedesco.

7:15 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Behind the Screens.** Movie matters with Delores Hayes.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight Los Angeles poet Ron Koertge reads from his *Selected Poems: Life On The Edge Of The Continent*, and talks about pop imagery and West Coast perspective.

9:00 **The Bernie Starr Show.** Rock'n roll and comedy adventure.

Midnight **Nightflyte.** Music with Chet Jackson.

3:00 **Music from the Center of the Earth** with hosts Bill Wells and Gary Olson.

Saturday June 30

5:00 **Hour of the Wolf.** Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 **As I Please** " ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars."Permutations and combinations with Simon Loekle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail.** Live radio with Paul Gorman.

12:30 **Piper in the Meadow Straying.** Folk music with Edward Haber.

2:00 **Country Music Alternatives.** Bluegrass and Traditional music with Tom Tortorella. Today we have music from Eck Robertson, one of the first Southern musicians to record in New York City back on June 30, 1922. Also on today's program a birthday set from Johnny Lee (4/3/46); Charlie Monroe (4/4/03); And Jeanie Seely (4/6/40). Then, As always on the last Saturday of the month, it's time for *Cold Hard Cash: Music Of Johnny Cash.*

3:30 **Slipknot!** Music with Spyder.

4:30 **Jazz Sampler** with Bill Farrar.

6:00 **Hear and Now.** New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 **Housing Notebook.** Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 **World Dance Party.** African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

10:30 **Radio Unnameable.** Live radio with Bob Fass.

1:00 **Labbrish.** Live radio with Habte Selassie.

Susan Wyatt interview continued from page six:

I feel artists have been used and misused by politicians in this particular battle. Yet I don't think it's really just an arts issue at all; I think it's much more profound than that. It's really an issue of what we want our country to be: whether we want to be able to go to museums and see all the different kinds of expressions that are produced by our society, or whether we want to have that filtered out for us beforehand; whether we want to be able to make up our own minds, or whether we want other people to make up their minds and then tell us what we can or cannot see. We consider ourselves a free country, and I think we should think about what that freedom is, and we better think about it in the next couple of months. If these particular right wing agendas are successful in this area, they're going to be successful in other areas as well.

Interview by *L. Comiteau*

June 7th Prince Special

Yes-s-s-s, it's that time of year and CT3 is back from school

He directs these bi-annual extravaganzas –

Therefore T (from thePatterson's takingthetraintoTibet.)

He's the head honcho for these things –

has convened the rest of The Boys of the New Boogie Groove

to invite you to a musical celebration for PRINCE on his 32nd Life-day.

Special instructions: Ya'll got to tune-in early to be part

of a special electronic life-day message to His Royal Badness.

Join the Boys as they rock, jam and slide across the Graffiti iBridge.

Produced by Anthony Sloan.

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AFTER THE NEWS

Econonews: Maarten de Kadt, Richard Schrader. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science/Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, Pacifica T. Katt, Andrew Phillips, David Rothenberg, Habte Selassie, Sidney Smith, Carletta J. Walker, Bernard White, Will K. Wilkins, Peter Lamborn Wilson.

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WBAI Folio seeks unclassified ads. These sample ads show you the layout we will use for all ads.

Restaurant Owners and other food purveyors. If you think the kind of people who listen to and subscribe to WBAI are your prospective customers ... advertise in our Folio!

Volunteers with carpentry skills badly needed. Call Dan Finton in Operations at 279-0707.

From the Editor:

Like the rest of WBAI, the FOLIO is also attempting an upgrade, the hope being that in time we will become more than just a place to check for listings. Yet, as a program guide, we have attempted to make our listings more accessible than in the past. Our most noticeable change in the June issue is the programming centerfold (check it for an easy guide to daily listings). In the future, FOLIO plans to have a both a letters and unclassifieds section, which time and space didn't allow for in this issue. We encourage your comments and suggestions, which can be mailed to the FOLIO Editor, WBAI, 505 Eighth Avenue, New York, NY 10018.

As June is Lesbian and Gay Awareness Month, we decided to focus attention on an important issue that has not only unjustly affected the lesbian/gay community but us in radio as well – censorship. We proudly reprint Allen Frame's *The Culprit of My Imagination*, knowing full well that its equivalent in speech would most probably be termed "indecent" by the FCC and thus banned from our airways. As WBAI has always made its our business to broadcast information that can't be heard elsewhere, the FOLIO, too, hopes to play its part by giving you here what Helms and his ilk hope to eliminate from the walls of our museums and galleries (see *It's Not Art* by Allen Frame and *Censorship Hits Home*, an interview with Susan Wyatt). Free speech, free expression, free choice ....

Finally, we would like to thank the estate of Robert Mapplethorpe for so generously allowing us to reprint his photograph, "The Embrace." It is no accident that this beautiful and positive image appears on our front cover.

The WBAI Folio (ISSN pending) is published monthly by WBAI Radio 505 8th Avenue NYC NY 10018. Second Class postage pending at New York, New York. POSTMASTER: Please send address changes to WBAI Radio 505 8th Avenue NYC NY 10018

Listing correction: Punk and Hardcore with Susan Brown is on at 3:30AM June 6 & 20; Monsters from the Id, with Sue Real & Ed Banger alternates, on June 13 and 27. Music guaranteed to keep you awake from Tuesday night to Wednesday morning. Sorry we had the dates reversed.

Notice of Meeting

Notice is hereby given of a meeting of the Board of Directors of the Pacifica Foundation (National Board) to be held Saturday, June 2 (9AM-5PM) and June 3 (9AM-3PM), 1990 in Washington D.C. for the purpose of transacting matters of the agenda and any other matters which come before the directors of the Corporation.

Jack O'dell
Chair of the Board

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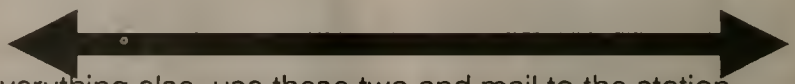

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